

Galerie

Live Artfully

The Collectors

Discover the personal treasures of stars from the worlds of art, design, fashion, and more



the collectors

From a rare, shimmering *black opal* to an awe-inspiring *dinosaur skeleton*, the objects of obsession that captivate these *luminaries* span more than just a range of sizes. *Art, watches, and ceramics* are but a few of the passionate pursuits that keep them fervently engaged while sparking *their creativity*.



In the Paris home of designers and collectors Patrick Gilles and Dorothee Boissier, a study in plaster by Christophe Charbonnel occupies a table, while a Christian Astuguevieille sculpture rests on a marble fireplace.

Dorothee Boissier and Patrick Gilles in their Paris residence with a sculpture by Christophe Charbonnel (left) and a photograph by Steven Klein. BELOW: Charbonnel's *Tête de Kuntermann* (2018).



Patrick Gilles and Dorothee Boissier Sculpture

The visionary talents behind storied landmarks for Ritz-Carlton, Four Seasons, and Six Senses, Patrick Gilles and Dorothee Boissier are masters at recognizing beauty. The husband-and-wife founders of Paris studio Gilles & Boissier—whose projects include Moncler shops and Hakkasan restaurants around the world, private yachts, and resplendent residences—have cultivated an equally astounding design for their own historic home, where they display sculptures by Christian Astuguevieille and Christophe Charbonnel alongside photographs by Albert Watson.

On view: “We love sculpture because depending on the height you put it, you discover it and see it very differently,” says Boissier. “In antique architecture, art pieces are always positioned in an important place, such as in between columns at the end of the corridor, so this is the way we like to put art.”

Found objects: “One of the first pieces of sculpture we collected was from a French artist, Christophe Charbonnel,” says Boissier, who grew up in an art-collecting family, while Gilles’s tastes were honed shopping at the Marché aux Puces de la Porte de Vanves in Paris. “The artist usually never sells the plaster, but Patrick insisted so much that he gave in. We still buy from him, sometimes in plaster and other pieces in bronze.”

Palette choice: The pair predominantly gravitates toward works in black and white, a choice that echoes the neutral palette of their home and the projects they conceive. “To live with so much color would be complicated for us,” she says. —J.S.

