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Summer 2024



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PUBLISHER

Paolo Bleve | bleve@ifdm.it

EDITOR-IN-CHIEF

Ruben Modigliani | ruben@ifdm.it

DEPUTY EDITOR

Alessandra Bergamini  
alessandra@ifdm.it

SENIOR EDITOR

Giulia Guzzini | redazione@ifdm.it

EDITOR-AT-LARGE

Veronica Orsi | orsi@ifdm.it

COLLABORATORS

Laura Barsottini, Manuela Di Mari,  
Riccardo Fornoni, Francisco Marca,  
Wilson Polegato, Teo Sandigliano

INTERNATIONAL CONTRIBUTORS

New York | Anna Casotti

WEB DEPARTMENT

redazione@ifdm.it

SALES & MARKETING DIRECTOR

Dario Rossi | dario@ifdm.it

BRAND RELATIONS

Matteo De Bartolomeis | matteo@ifdm.it  
Camilla Guffanti | camilla@ifdm.it  
Annalisa Invernizzi | annalisa@ifdm.it

GRAPHIC DEPARTMENT

Marco Parisi | grafica@ifdm.it

TRANSLATIONS

Miriam Hurley, Annabel Little

ADVERTISING

Marble/ADV  
Tel. +39 02 40701449 - info@ifdm.it

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## Bohemian soul in Dubai

As the new luxury landmark in the heart of Dubai, **The Lana** showcases the sophisticated approach of French duo Gilles & Boissier by creating a design-led experience that fuses minimalism with decor in every space, from the foyer to the spa

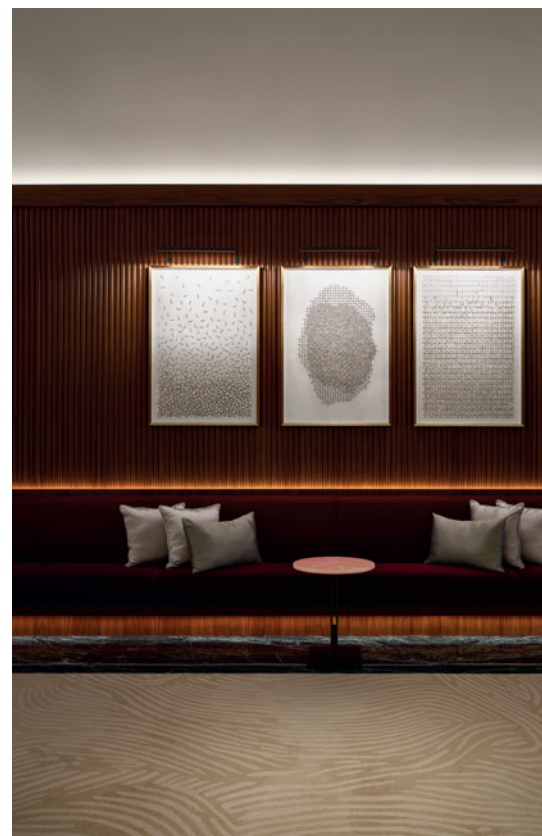
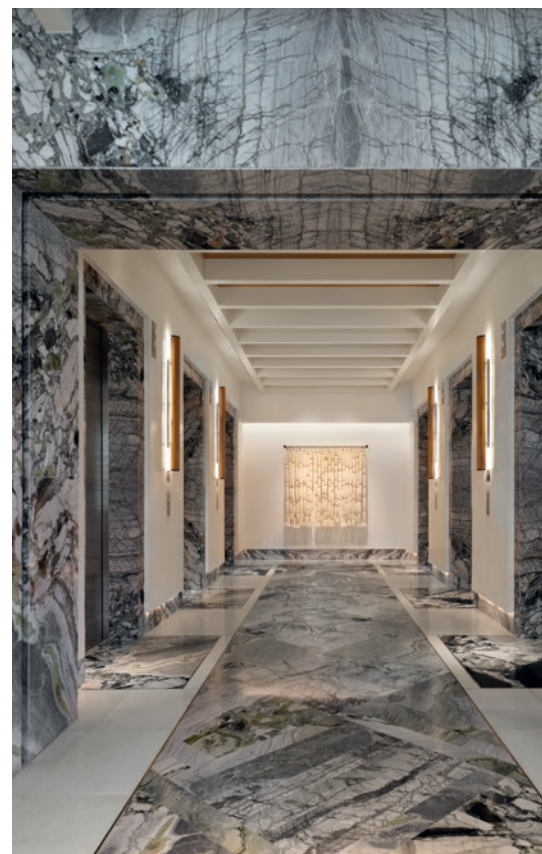
**T**he Dorchester Collection's first property in the Middle East represents a new chapter for the brand in terms of design and timeless elegance. Overlooking Dubai's vibrant Business Bay district, The Lana is housed in an impressive 30-story building designed by Foster + Partners that responds to its surroundings with interconnected gardens, a central podium – The Lana Promenade – filled with shops and restaurants, and a panoramic rooftop pool. Space and light distinguish the interiors designed by Gilles & Boissier, influenced by Dubai's modern minimalism and climate. The French designers took inspiration from the vibrant cultural tapestry







of the United Arab Emirates by focusing on details and using intricate textures. In the lobby, two characteristic pink alabaster wings are the focal points while the soothing color palette complements the grandeur of the space. Cornices, arches, and curves lend depth and character. Gilles & Boissier's subtle layering of materials is especially evident in the kaleidoscope-like floor made of different perfectly integrated stone materials. Inspired by the phenomenon of an eclipse, the artificial light flooding the foyer visually interacts with the dark, intimate atmosphere of the lobby bar. While the modern aesthetic of the common areas reflects the city's spirit, the 225 rooms, including 69 suites, are more traditional. Their exceptional nature is conveyed more by the feelings the design evokes than by complexity. In these spaces, Gilles & Boissier expertly fuse traditional and contemporary decor to create a playful, unique atmosphere that is deliberately simple. Volakas marble, Calacatta Gold, walnut wood, and smoked-oak wood create a palette that induces an immediate sense of calm and comfort, with lights and darks mixing under ambient lighting. The savvy combination of stunning views and natural light produces a sensory experience in the bathrooms, and English moldings extend from the surrounding space to ensure continuity and cohesion. Each room has an outdoor terrace and floor-to-ceiling windows that provide natural light and spectacular views. Two of The Lana's five luxury suites, the Marina Duplex and the Marina Terrace Suite, have unique duplex layouts with bilevel corner living rooms and outdoor terraces. The magnificent Marina Royal presidential suite features a balcony that wraps around the entire building with wide views of Burj Khalifa, while the two-bedroom Lana Royal Suite wraps around the building's north corner. Gilles & Boissier designed all the furniture for The Lana using local materials and producers. These are accompanied by a lavish art collection that includes many pieces metaphorically and symbolically alluding to Dubai's futuristic imprint or calling to mind classical European art. For example, the vase commissioned by Atelier Prométhéeto emulates an 18th-century model engraved by Giovanni Battista Piranesi known as the "Medicean vase" and now in Rome's Capitoline Museum, or the solid-stone sculptures by Matt Simmond-portraying miniature ancient chairs, arches, and stairs inside glass cases like in a museum.







Owner: Omniyat  
 Developer: Dorchester Collection  
 Architectural design: Foster + Partners  
 Interior design: Gilles & Boissier  
 Furnishings: custom made on design  
 by Gilles & Boissier  
 Artists: Flavie Audi, Daniela Busarello, Krystel Cardenas, Sophie Coryndon, Rebecca Gouldson, Mathilde Labrousche, Claudia Moseley, Katrin Paul, Margaux Pecorari, Sergio Ruffato, Latifa Saeed, Edward Shuster, Matthew Simmonds, Nancy Tschetner  
 .....  
 Author: Antonella Mazzola  
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 Dorchester Collection